

**RPM**

STRIVING TOWARDS PERFECTION

# LOVELY TIMES

1<sup>st</sup> April 2024 to 30<sup>th</sup> April 2024

Page No. 1

## incredible india

**Monuments****Cuisine****Traditional Dresses****Culture & Tradition**

## Founder's Message

**Dr. (Mrs.) S.D. Malik**

In this edition of Lovely Times, we celebrate not only the architectural marvels and historical wonders that dot our cities but also the rich tapestry of flavors that define our culinary heritage. India, or I must say Our Incredible India,

with its kaleidoscope of traditions, cuisines, and landscapes, stands as a beacon of diversity and resilience. However, from the fiery spices of a Hyderabadi biryani to the delicate sweetness of a Bengali rasgulla, India's cuisine reflects the myriad influences that have shaped our nation over the centuries. Our culinary heritage is a testament to the ingenuity and creativity of our people, drawing inspiration from regional ingredients, cultural traditions, and centuries-old recipes passed down through generations. It is a reflection of our ability to adapt, innovate, and create something truly extraordinary out of the simplest of ingredients. We also aim to celebrate the incredible wealth of heritage that lies within our cities, towns, and villages. Whether it's the majestic forts of Rajasthan, the intricate temples of Tamil Nadu, or the ancient ruins of Hampi, every corner of our country is adorned with stories of the past, waiting to be discovered and cherished. But beyond merely showcasing our cultural riches, and the delights of our palates, our culinary heritage, we must also recognize the immense potential that lies within our nation. The concept of "Make in India" embodies the spirit of self-reliance and innovation, encouraging us to harness our talents and resources to create a brighter future for ourselves and our country. Belief is a powerful force, and it is our collective belief in the greatness of India that will propel us forward. Let us believe in the potential of our nation, in its ability to overcome challenges and emerge stronger. Let us believe in the ethos of "Make in India," where we take ownership of our destiny and strive to make a positive impact on the world stage.





# YUGE YUGEN BHARAT

## NATIONAL MUESUM, New Delhi

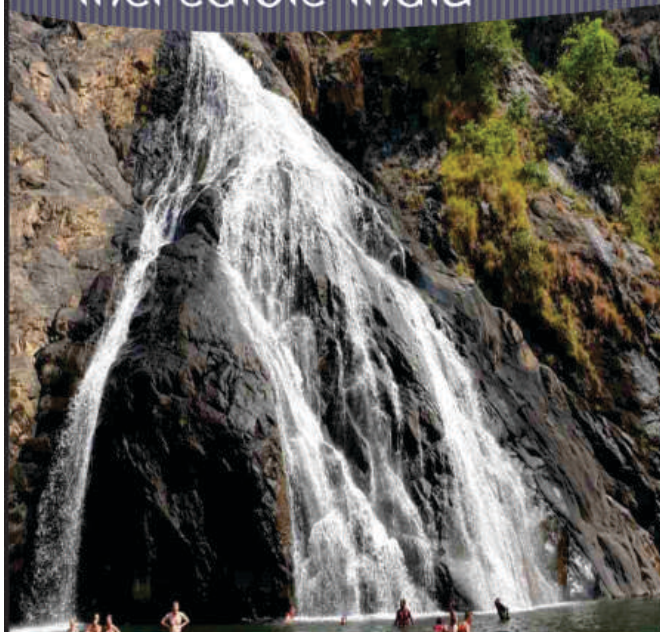
Yuge Yugeen Bharat, also known as the Yuge Yugeen Bharat National Museum, is an under-construction museum in Delhi, that will be the world's largest museum. The museum will cover 117,000 square meters and have 950 rooms across a basement and three storeys. It will replace the National Museum of India.



**APRIL**

**2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				



## Dudhsagar Waterfalls Goa

This waterfall comes under the top 10 places to visit in Goa. Located in Mollem National Park Dudhsagar is one of the tallest waterfalls in India. Tourists are often attracted to this 310 m high waterfall, which divides across four tiers on the Mandovi river, resembling a rush of milk falling down the hill. Monsoon season offers a full view of the fall and the surrounding deciduous forests.

Yet the best time to visit is during October to May, as the jeep safari stops operating during the monsoon season. During

monsoons the waterfall swells up due to the heavy rainfall and the pool deepens making it unsafe to swim in. Goa can be reached conveniently from any part of the country and is well connected by air, rail and road network.

### Interesting Facts About Dudhsagar waterfalls

- ✪ Dudhsagar waterfalls is among the top five highest waterfalls in India and top 100 waterfalls in the world.
- ✪ The waterfall has a height of 300 meters and a width of 30 meters.
- ✪ A scene from the blockbuster movie 'Chennai Express' was shot here since then raising the popularity of the falls as a major tourist attraction.

**MAY**

**2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

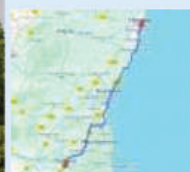




# Brihadeshwara Temple

## Thanjavur, Tamil Nadu

★ UNESCO World HERITAGE SITE



Location	Thanjavur, Tamil Nadu
Coordinates	10.7827° N, 79.1315° E
Altitude	217 ft.

**Thanjavur's Brihadeshwara Temple, dedicated to Lord Shiva, is one of the most ancient temples in Tamil nadu**

<b>History</b>	Brihadeshwara Temple was built by King Rajaraja Chola I, in the 11th century, to celebrate a military victory. Thanjavur or Tanjore was made by the Cholas from a collection of villages into a major temple center around 1000 years ago. Brihadeshwar Temple was first constructed and then the city was built around it. This temple is the best example of excellent workmanship, which attracts thousands of visitors every year. The complex that houses the main sanctum is known as the Periya Kovil.
<b>Architecture</b>	The temple is built over 29 square bases and surrounded by a moat on two sides and Anaicut River on the other side. The walls of the complex are adorned by beautiful paintings belonging to the Chola and Nayak period. The Siva Lingam here is gigantic, more than 12 feet tall. The Nandi, facing the sanctum, is also 12 feet in height and the dwarapalas and deities around the main shrine look elegant.
<b>Construction technique</b>	After dusk, when the temple is illuminated, its top most light over the dome seems not less than another planet glowing and coming closer to the earth. There are two idols of Ganesha at the entrance of sanctum. It generates sound travelling through stone in one idol and through metal on the other while tapping.

**JUNE**

**2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						



# Rajasthan

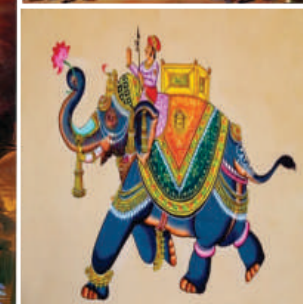
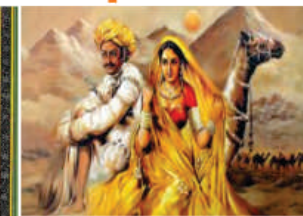
## GEMS AND JEWELLERY

## PAINTING



Rajasthan is famous for its jewellery industry and it is one of the world's largest centres for hand-cutting of gems. It is India's important source for precious and semi-precious stones like, Ruby, Emerald, Garnets, Agate, Amethyst, Topaz, Lapis lazuli, Carnelian, etc.

Rajasthan is also known for the art of silver smithy, beginning from anklets to earrings to head gears. A lot of effort goes into their making, since most of the rural communities wear silver ornaments. Besides silver, it is known for its Lac bangles, Kundan and Minakari, enamelled gold jewellery, uncut diamonds and emerald-cutting. Another most exclusive art is 'thewa' from Chittaur is popular for its gold work on glass. Some traditional adornments are Rakhdi (head ornament), Tussi (necklace), Baju Bandh (armlet), Adah (special necklace worn by Rajputs), Gokhrus (bracelets), Pajeb (anklets), etc.



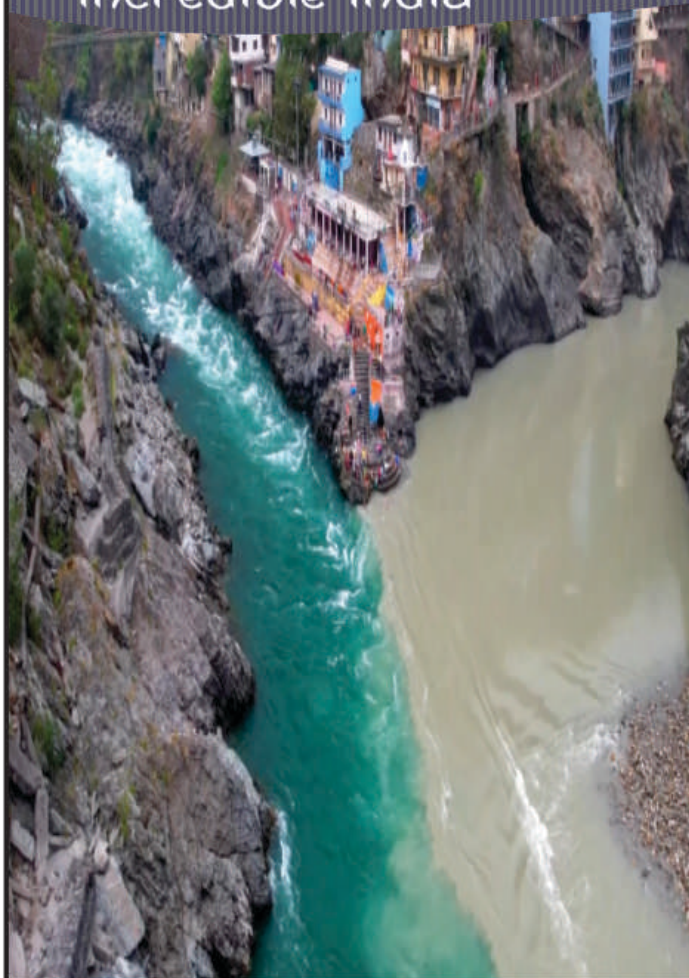
As Rajasthan is the historical hub for the Rajput rulers, it has emerged as a pioneer for miniature paintings in India. Rajasthani painters portrayed the royal and romantic life of Mughal rulers in these paintings. Other paintings include the lifestyle of Rajasthan connected with the incidents from Ramayana or Mahabharata.

**JULY**

**2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			





## Alaknanda & Bhagirathi Rivers

### Devprayag in Uttarakhand

Alaknanda and Bhagirathi rivers meet at Devprayag in Uttarakhand, India, forming the Ganges River (Ganga). Devprayag is a town in Tehri Garhwal district, 70 km from Rishikesh, and has an average elevation of 830 meters (2,723 feet). Devprayag is the final confluence of the Alaknanda River, which originates at the confluence of the Satopanth and Bhagirath Kharak glaciers, and the Bhagirathi River, which originates at Gaumukh, at the foot of the Gangotri and Khatling glaciers. The Alaknanda is considered the source stream of the Ganges in hydrology, while in Hindu tradition and culture, the Bhagirathi is considered the source stream. Devprayag is a popular pilgrimage destination, and is believed to be the place where Lord Rama and his father King Dasharath performed penance. Other attractions in Devprayag include Devprayag Sangam, Raghunathji Temple, and the Chandrabadani Devi.

**AUGUST**

**2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



# KERALA

## Kalari payattu The Martial Artform



This martial art dates back to the **Vedic period** and is mentioned in the **Rig-Veda and Atharvaveda**. It is one of the oldest martial arts in the world and includes physical training, breathing exercises, and meditation. It wouldn't be wrong to say that there's more to martial arts than just a great workout or a self-defence tool. Those who've made martial arts central to their existence know that these art forms require dedication, discipline and passion. Another often overlooked aspect of martial arts is that they often reflect a part of a country's heritage, history and culture. In fact, some martial art forms trace back to hundreds, and in some cases, thousands of years.

## TEA AND COFFEE GARDENS MUNNAR, COCHIN AND PERIYAR



Magnetizing appeal of the aromatic and refreshing tea and coffee gardens of Kerala attract tourists from far and wide. Presenting wonderful sights, these gardens are one of the most enchanting attractions of this state. A tour to these gardens offers a blissful opportunity to laze around amidst peaceful and pleasant surroundings. The beauty of these gardens increases manifold after the monsoons. Here you can witness nature at its best. The captivating views of the gorgeous green terrain, salubrious climate, misty hills and fresh air envelop one in sheer pleasure. Kerala tea and coffee gardens are punctuated by beautiful streams adding more charm to them.

**SEPTEMBER**

**2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					



1

# Padmanabhaswamy Temple

## WHERE ART Blends with SCIENCE

### THIRUVANANTHAPURAM

The Padmanabhaswamy Temple in Thiruvananthapuram, Kerala, India, is a remarkable blend of religious devotion, architectural splendor, and scientific marvel. Its towering gopuram, intricate carvings, and majestic pillars speak to centuries of craftsmanship and devotion. The temple's architecture reflects the Dravidian style, characterized by intricate stone carvings and vibrant colors, inviting visitors into a world of spiritual grandeur. The temple's sanctum sanctorum houses the awe-inspiring deity of Lord Padmanabhaswamy, reclining on the divine serpent Anantha. Besides its religious significance, the temple's architecture also embodies scientific principles, such as its unique construction that allows for natural air circulation, keeping the interior cool even in the sweltering Kerala heat. Its beauty is not just visual but also symbolic, reflecting the harmony between faith, art, and science that has fascinated visitors for centuries, making it a true treasure of Indian culture and heritage.

2

3

4

5

**OCTOBER****2024**

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31





# India's first UNDERWATER METRO LINE Kolkata

India's first underwater metro line, 'The Howrah Maidan' to Esplanade metro, was opened in March 2024 in Kolkata, connecting the sister cities through a 520-meter tunnel under the Hooghly River. The 10.8 km of the corridor is underground including the tunnel, which is managed by Metro Railway, Kolkata, and Kolkata Metro Rail Corporation. The line is a part of the Green Line and includes the Howrah Metro station which is the deepest metro station in the country.

As the train enters the under-river stretch, a glimpse of the illumination of the tunnel wall under the Hooghly River greets the commuters, giving the effects of water around the moving rake.

The under-river section of the tunnel is 520 meters long, and the train takes around 45 seconds to cross it. The Howrah Maidan-Esplanade section is also touted as the first transportation tunnel under any mighty river in India and has the deepest metro station at Howrah.

**NOVEMBER**

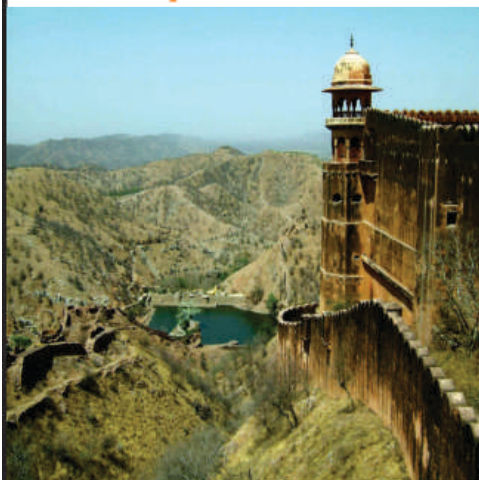
**2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30



# Jai pur

## Jaigarh Fort



All the palaces and forts in Jaipur are distinctive in their own ways. However, the Jaigarh Fort is the most impressive fort and palace in Rajasthan according to the list of attractions in Jaipur. This fort is located in the Chel ka Teela, or the Hill of Eagles, a rocky promontory of the Aravalli Hills. Therefore, the Jaigarh Fort is undoubtedly the most impressive in comparison to other forts and palaces in Jaipur.

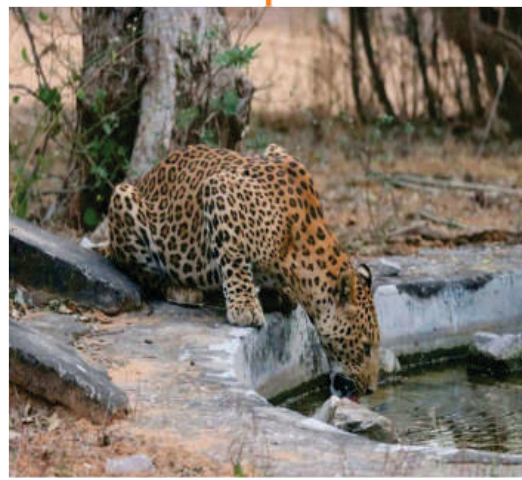
## MEENAKARI Work Items



One of Jaipur's main draws is its exhibits of Meenakari-related objects or showpieces. This is because the objects with meenakari art have enhanced beauty and a distinctive charm.

Although you can currently obtain this Rajasthani traditional work style in any colour but the two most common ones are red and green. Even though these patterns are often lightweight, they look stunning when applied to Jhumkas.

## Jhalana Leopard Safari



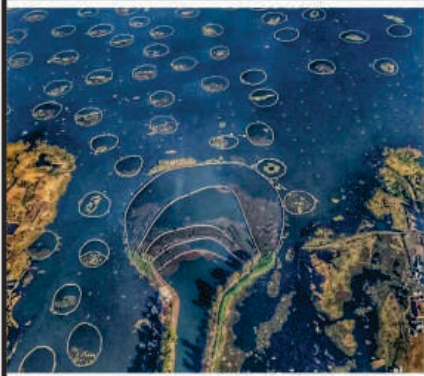
In Jaipur, there are many attractions that let you experience wildlife adventures. For example, at Jhalana Leopard Safari, which is home to more than 20 leopards, wildlife enthusiasts can experience an exhilarating tour. Further, you might catch a glimpse of a leopard within the first five minutes of entering the park if you're lucky.

## DECEMBER

## 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				





# LOKTAK LAKE

## MANIPUR

Keibul Lanjao National Park is the only floating national park of the world. Loktak Lake is a miracle of nature as flora and fauna flourish over water. If you ever venture into North East India, then missing Loktak Lake is a crime. This ancient lake plays an important role in the economy of Manipur. It serves as a source of water for hydropower generation, irrigation and drinking. The lake is also a source of livelihood for the rural fishermen who live in the surrounding areas and on phumdis, also known as "phumshangs". Human activities have led to severe pressure on the lake ecosystem. 55 rural and urban hamlets around the lake have a population of about 100,000 people. Considering the ecological status and its bio-diversity values, the lake was initially designated as a wetland of international importance under the Ramsar Convention on 23 March 1990. It was also listed under the Montreux Record on 16 June 1993. It is a record of Ramsar sites where changes in ecological character have occurred.

**JANUARY**

**2025**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	





## DAMRO ARUNACHAL PRADESH

Damro is the base to the longest hanging bridge (1,000 feet) in Arunachal Pradesh. Definitely a hidden route to heaven, Damro charms with thatched bamboo houses, swaying suspended bridges, and the laid-back lifestyle of the locals. Among the list of unexplored places in India, it is a rural sort of getaway for exhausted city dwellers. The sights of harvested crops, not-so-wild bison, vast expanse of meadows and grasslands are quite welcoming.

The longest hanging bridge in Arunachal Pradesh made of ropes and bamboos, sways gently over the River Yamne. Using canes and wires, it is held between suspension cables with a walkway made of halved bamboos for paneling used as protection. The use of these materials is also the mark of the local tribal culture. This 1000 ft. long suspension bridge is used by the tribals to reach the other end of the bridge for their daily activities and livelihood. However, for visitors, it is an experience to cross this and look down the river to see a stunning display of colourful fishes hopping up and down in the river. A lot of people also visit this bridge for fishing and angling activities.

**FEBRUARY**

**2025**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

## PAPER MACHE PRODUCTS



The art of converting the waste paper into the most beautiful decorative thing is what Paper Mache is all about. It is an amalgamated product that comprises of paper pulp and pounded with an adhesive solution. It is then molded into the desired shape and allowed to dry and painted. This beautiful and unique invention of Kashmir was greatly appreciated and admired on its time. You can buy some of the attractive items made up of Paper Mache like boxes, flower vases, coaster set, and other decorative items on your Kashmir visit.

## STAY IN HOUSEBOAT



Kashmiri houseboats reflect its rich cultural heritage and are the best accommodation option for travellers. Beautifully made with walnut or other woods, carved intricately, and decorated amazingly, these houseboats are a fascinating piece of architecture on the arresting lakes. It is a wonderful way of experiencing Kashmir. From small to huge, from simple to luxurious, they are available in different shapes and sizes. How about relishing sunset views against the backdrop of majestic mountains on the houseboat terrace while sipping Kashmiri tea (Kahwa)? Some houseboats even have floating gardens, areas for leisurely walks, and lavish amenities. The experience of a stay in a houseboat is unparalleled.

**MARCH**

**2025**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					





**DR. BHAWANA**  
Princi pal

## Congratulations

"It's always the depths of determination that Leads to heights of achievements."

This moment gives me immense pressure in appreciating my students for their exceptional dedication, hard work, and commitment to academic excellence that have truly paid off.

The untiring zealous efforts of students, teachers and parents, speak volumes of its success. We teach the value of truth, selflessness, charity and commitment to our students.

This is just a small recognition of many success to come of your diligence, dedication and enthusiasm. Congratulations and best wishes for this never ending journey of learning.

### Commerce Stream Toppers



Sidra Khan  
95.6%



Divya Gupta  
94.6%



Medhansh Goyal  
94.2%

### Science Stream Toppers



Kashika Nanda  
87.8%



Gargi Mishra  
87.6%



Piyush Jain  
87.0%

### Humanities Stream Toppers



Jigisha Khanna  
87.6%



Ananya Gaur  
86.0%



Ridha Umair  
85.8%

### SUBJECT TOPPERS



Ananya Gaur  
L. Studies - 99



Medhansh Goyal  
B.Studies - 98, Eng - 91



Kashika Nanda  
Chemistry - 97



Divya Gupta  
Accountancy-95



Sidra Khan  
Economics -95



Chirag Pathak  
Painting - 94



Neeharika khanna  
Mathematics -93



Piyush Jain  
Physics -91, C.Sci - 88



Harshita Narang  
Eng. Graph - 91



Tanmay Sahu  
Eng. Graph - 91



Vriddhi Jain  
English -91



Vibhu Jain  
Biology -91



Rounak Ranjan  
Pol Science -90



Ronak Gupta  
Phy Edu. - 91



Jigisha Khanna  
Psychology-90



Hazel Nagpal  
Hindi - 90



Khyati Tapariya  
App. Maths - 89



Saket Verma  
C. Sci - 88



Gurjot  
Info Prac - 83

## Aggregate Toppers & Subject Toppers



Soham Malik

**I - Topper**  
97.1% in Agg.

99.1% in Hindi  
97% in A.I



Stuti Arya

**II - Topper**  
96.3% in Agg.

98.6% in English



Kanika Maheshwari

**III - Topper**  
96.2% in Agg.

99% in Maths



Raunak S.  
97.7 in S.ST



Swastik B.  
97 in I.T



Aryan G.  
98.1 in Science  
91.2% in French

## RESULT- IX 2023-24

### 4 Subjects

Hardik S.  
Ayushi L.  
Gunika j.  
Tashfa N.  
Aryan B.  
Keshav P.  
Rhythm S.

Bhavika J.  
Shagun P.  
Khushi  
Aleena  
Taiba J.  
Harmanjot S.

### 3 Subjects

Arush K.  
Khushi V.  
Khanak S.  
Tamanna M.  
Rhythm  
Pranvi S.  
Aditya B.  
Aryan B.  
Md. Rehan  
Rishika K.  
Piyush K.  
Abhinav D.  
Adiba  
Avika J.  
Nami B.

Laksh S.  
Zaheen A.  
Sonali A.  
Soham C.  
Shrishti G.  
Aarav A.  
Krishna S.  
Mohd R.  
Shrey R.  
Vansh A.  
Doyel  
Vani A.  
Daksh K.  
Krishna T.

### 90% & ABOVE IN AGGREGATE

Vedant Chaudhary	- 95.8%
Kanika Jain	- 95.7%
Raunak Singh	- 95.4%
Chahat Narang	- 95.2%
Swastik Batra	- 95.1%
Sukriti Shreya	- 94.7%
Aryan Giri	- 94.5%
Mohd. Azhaan	- 94.2%
Aditi	- 93.7%
Pooja Maheshwari	- 93.4%
Niharika Srivastava	- 92.4%
Bakul Arora	- 92%
Jasleen Kaur	- 91.3%
Manan Khandelwal	- 91.2%
Preetish Ritolia	- 91%
Tanishq Khurana	- 90.7%
Qurba Batool Zaidi	- 90.5%
Ayush Swain	- 90.5%
Riaz Ahmed	- 90.5%
Amrita	- 90.1%

### DISTINCTION HOLDERS

### 6 Subjects

Bakul A	Sargam A.
Jessica S.	Manan K.
Qurba B.	Swastik B.
Stuti A.	Niharika S.
Tanishi T.	Preetish R.
Vanya J.	Kanika M.
Anshuman C.	Aditi
Tanishq K..	Kanika J.
Vedant C.	Sukriti S.
Saransh M.	Aryan G.
Md. Azhaan	Rishi A.
Dilisha A.	Soham M.
Raunak S.	Anushka
Pooja M.	Riaz A.
Jasleen k.	Aishwarya B.
Amrita T.	Shailesh K.
Divya G.	Prisha M.
Kamya A.	Amisha G.
Manya J.	

### 5 Subjects

Vani J.	Kartik A.
Ikjot K.	Dhruvi B.
Riddhima S.	Divyanshi D.
Shreya K.I	Lovisha K.
Vedansh S.	Manya M.
Anusha J.	Zunairah M
Daksh J.	Anurag S.
Tanishq W.	Aena
Ayush S.	Harmanjot S.
Pranav B.	Arnav S.
Aishvi J.	
Siya M.	
Pulkit A.	
Shubh B.	
Sanvi J.	
Manan N.	
Udhav S.	
Vansh J.	
Naman K.	



# Orientation Day Celebration

The rejuvenating orientation day of all three branches was held with great enthusiasm and with vigour participation from both students and teachers. The aim was to familiarize the parents with the school's ethos, policies, curriculum, and teaching methodologies. It was begun with welcome address, the event began with a warm welcome of Honourable Managing Director Dr Manoj Kumar sir, respected Dr Bhawana mam and the motivational speaker - Mr Pranjal Agrawal who had highlighted the importance of parental involvement in a child's education. Parents were given a guided visual tour of the school premises, including classrooms, playgrounds, library, and other facilities. Teachers provided an overview of the curriculum for each grade level, emphasizing key learning objectives, subjects, and teaching strategies such as by an interesting story dramatization. Lovelies highlighted the defence skills - Martial Arts, cultural program and reminiscing the ancient games which marks an indelible mark on all round the corner. The day was concluded with feedback sessions where parents expressed appreciation. Overall, the orientation day was a resounding success.







## LOVELY HERITAGE SCHOOL, MAYUR VIHAR



## IT'S NEVER TOO LATE TO BE ACKNOWLEDGED & FEEL ELATED



Vivaan Gupta  
92.08%



Ananya Kumari Verma  
92.9%

## Managing Director



*"Education is the passport to the future. for tomorrow belongs to those who prepare for it today."*

- Malcolm X

As we eagerly await the dawn of a new academic session, I am thrilled to reflect on our past triumphs and accomplishments. The aforesaid quote encapsulates the essence of our mission at Lovely Public School, where we not only recognise but also cultivate the transformative power of learning in our students.

In embracing new beginnings, I urge you, dear students, to adopt a "growth mindset," in line with the transformative principles of the National Education Policy (NEP). Embrace these ideals wholeheartedly, seizing the chance to explore innovative teaching methods and personalised guidance offered by our school.

Just as a gardener nurtures each seedling to reach its full potential, we must cultivate our minds and talents with care and dedication. Embracing a growth mindset means believing in our ability to learn and grow, even in the face of challenges. It's about understanding that intelligence is not fixed but rather can be developed through effort and perseverance.

Allow me to share the tale of Ekalavya, a young boy from a humble background with a burning desire to master archery. Denied the opportunity to learn directly from the renowned Guru Dronacharya due to societal barriers, Ekalavya displayed remarkable resilience and determination.

Undeterred by adversity, he crafted a clay statue of Dronacharya and devotedly practiced archery in its presence, learning from the Guru's image. Ekalavya's unwavering dedication and self-discipline eventually made him an unparalleled archer, surpassing even the skills of his royal counterparts.

His story serves as a powerful testament to the transformative power of perseverance, resourcefulness, and self-belief in overcoming obstacles and realising one's potential.

As we embark on our academic journey, let Ekalavya's tale inspire us to embrace challenges with resilience and to strive for excellence with unwavering determination. Together, let us rekindle our dedication to excellence, integrity, and compassion, nurturing an environment where every student feels valued, supported, and empowered to reach for the stars.